Encouraging others to make a change: Poetry Lesson 1

Who is our audience and what is the purpose of our writing?

Dear World,

I would like to tell you...

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Insulation

Nature

What will your future home look/feel like?

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Future Home

Recycling

Wind Farms

Future Sustainable Homes

What words/phrases do you associate with future sustainable homes?

Recycling

Nature

- Insulation
- Wind farms
- Air source heat pumps
- Kindness to nature
- Earth
- Climate change
- Resource
- Future

Vocabulary staircases: re-activating prior knowledge

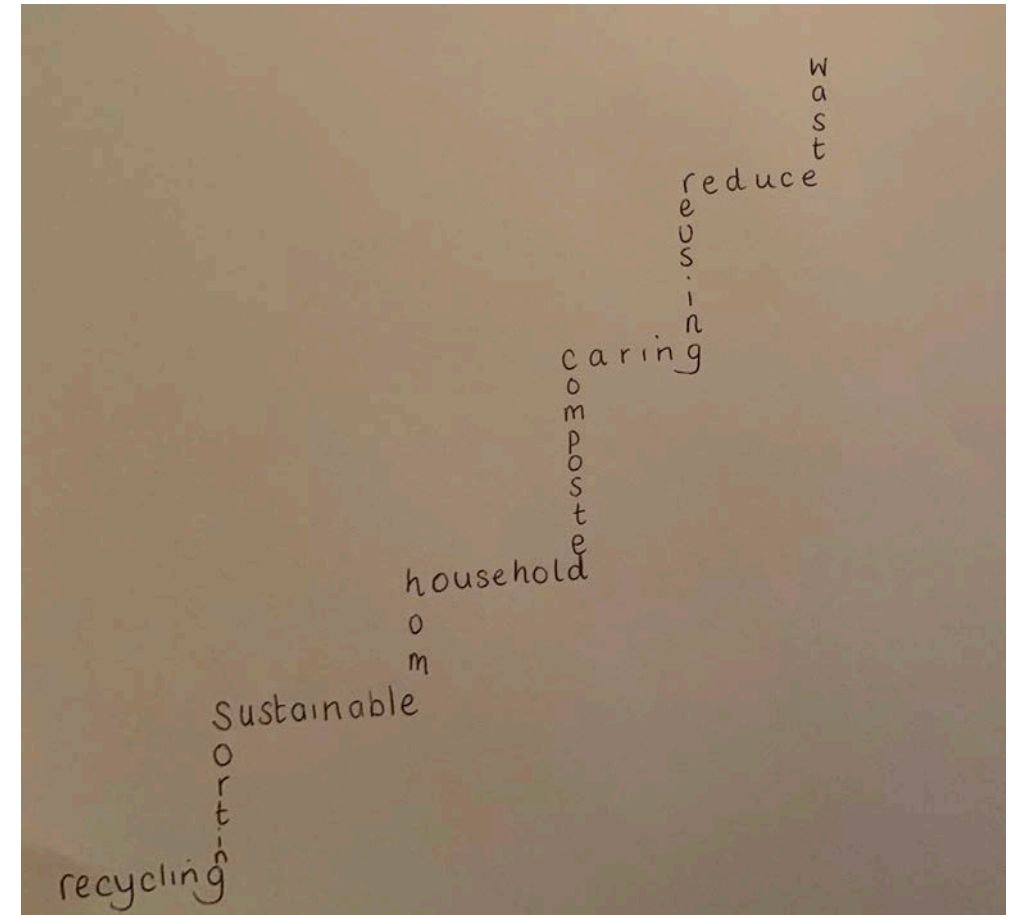We are now going to create a vocabulary staircase for our chosen theme.

Choose a word.
This will be at the bottom of your staircase.
The next word needs to end with the last letter
of your first word.
The next word needs to start with the first letter
of the second word.
Repeat this process until you have at least 8 words.

Encouraging others to make a change: Poetry Lesson 2

Text Features: Poems on a theme

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What are the layout and language features of this text type?

Look at the poems in front of you and read them aloud as you would if you were presenting them to an audience.

What features make them effective?
What do you need to consider when writing in this form?

Rhythm

Repetition

Emotive language techniques

Short lines for effect

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What is the difference between layout and language features?

Whose Place is it Anyway?

The golden mole is threatened by the workings of a mine
The pine marten and polecat live on borrowed time-.
Hippos cannot hide from illegal poachers' guns
Do chetahs of Botswana watch their last setting suns?

As Arctic ice dissolved and polar bears decline,
Can the wolves of Ethiopia trust humankind?
Will the white-tip shark and angel shark avoid the fish trawl?
How soon until the Mpingo tree takes its final fall?

The manta ray is troubled by pollution of the waters
While cats of the Andes scarper from a slaughter.
Will the jaguar outrun the hunter's cold pursuit?
Can we save our ponds from the great crested newt?

LAYOUT:

Stanzas
Title
Punctuation

LANGUAGE:
Style/ formality
Prose
Vocabulary
Phrasing
Sentence types

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Whose Place is it Anyway? (cont.)

What is the difference between layout and language features?

Will snakes find their lairs as habitat turns to road?
Does a parking lot come first or the Puerto-Rican toad?
Will koalas in their hollows survive the ruthless logging?
Shall we bother to find out or is that just too much slogging?

Why don't we remember those with whom we share the Earth?
And why won't we honour and value their true worth?
We can't let our best friends simply vanish without trace,
So let's work together and restore their rightful place.

Martin Kiszko

LAYOUT:

Stanzas
Title
Punctuation

LANGUAGE:
Style/ formality
Prose
Vocabulary
Phrasing
Sentence types

What are the <u>Layout</u> and Language Features?

Whose Place is it Anyway?

The golden mole is threatened by the workings of a mine,
The pine marten and polecat live on borrowed time,
Hippos cannot hide from illegal poachers' guns,
Do the cheetahs of Botswana watch their last setting suns?

As Arctic ice dissolves and polar bears decline,
Can the wolves of Ethiopia trust humankind?
Will the whitetip shark and angel shark avoid the fishing trawl?
How soon until the Mpingo tree takes its final fall?

The manta ray is troubled by pollution of the waters,
While cats of the Andes scarper from a slaughter.
Will the jaguar outrun the hunter's cold pursuit?
Can we save our ponds for the Great crested newt?

Will snakes find their lairs as habitat turns to road?
Does a parking lot come first or the Puerto Rican toad?
Will koalas in their hollows survive the ruthless logging?
Shall we bother to find out or is that just too much slogging?

Why don't we remember those with whom we share the Earth?
And why won't we honour and value their true worth?
We can't let our best friends simply vanish without trace,
So let's work together and restore their rightful place.

First stanza sets out the problem

Stanzas begin to introduce rhetorical questions, challenging the reader to think about the impact of their actions.

Title gives a clue about what the poem is about

Final stanza gives a message to the reader

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What are the Layout and <u>Language</u> Features

Rhetorical questions

Strong openers

Powerful verbs

Technical language

Whose Place is it Anyway?

The golden mole is threatened by the workings of a mine,
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Use of rhyme to aid rhythm of the poem

Emotive language techniques

Modal verbs

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Effective language features of a poem about making our homes sustainable

- Rhetorical questions to engage the reader
- Strong openers: create a clear picture in the reader's head
- Powerful verbs: to shock the reader about the impact of climate change
- Technical language: to inform the reader– facts about global warming etc.
- Modal verbs
- Use of rhyme – not necessary but helps keep the rhythm of the poem
- Emotive language: to draw the reader in

Strong Language

Using your knowledge from our model, read through the poem/s and identify the layout and strong language features.
These will help when we write our own poem.

Which poem was your favourite? Why?
Were there any poems you didn't like? Why?

Encouraging others to make a change: Poetry Lesson 3

Aim: to encourage our audience to think how we could change what we are doing now, to save the future

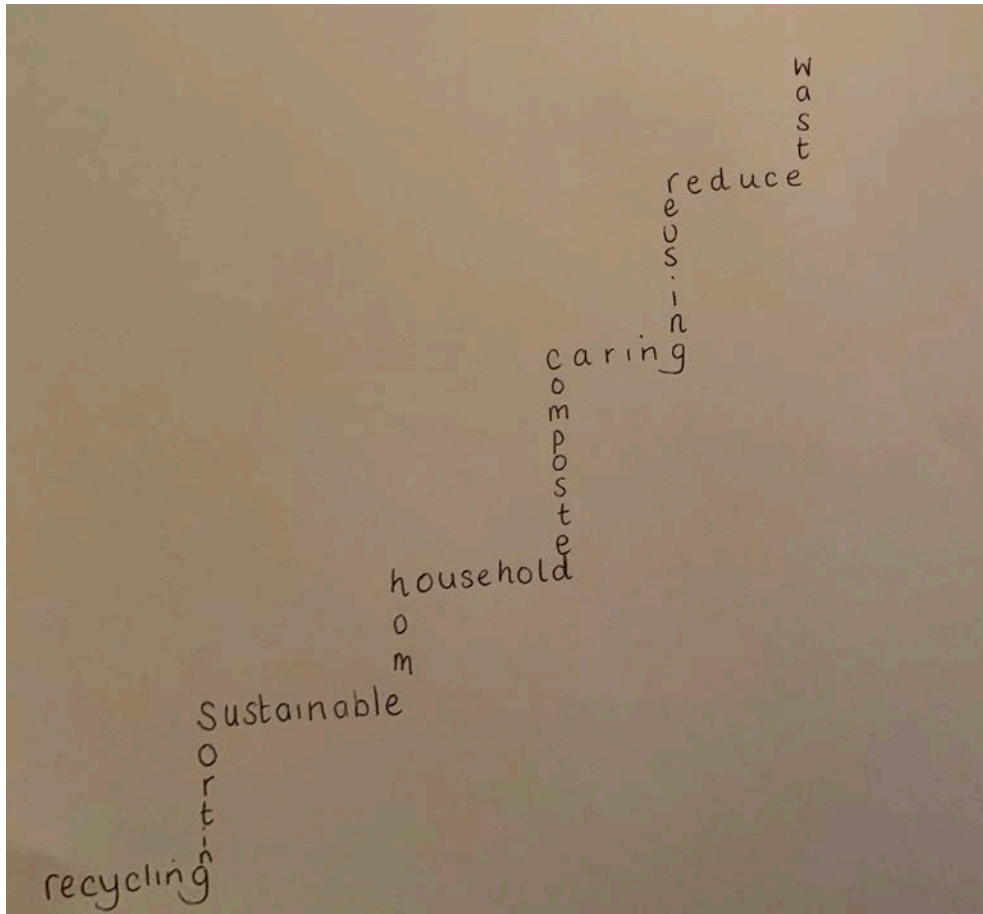# What could we do to make homes more sustainable?

Babble Gabble

Discuss with your partner 5 things you have learnt about homes and sustainability so far this week.

Key vocabulary

Look back at your vocabulary staircase.

Are there any words that you could use in your poem?

Are there any more words that you have seen in our lessons so far that you want to include?

Make a note of them, so that you can refer back.

Task

Steps to success

Decide what the structure of your poem will look like

Can you make any key words/phrases into a poetic line to create an image?

Write the first stanza

Read to your partner/ out loud

Do you need to make any changes

Encouraging others to make a change: Poetry Lesson 4

Beat the Teacher!

Put your teacher to the test and see who can come up with the best vocabulary about homes and sustainability!

Write and reflect

TASK: write title, first and second stanza

TIPS:

Pause to reflect on which elements of the success check you have met.

What could you try and include next?

What resources might help you?
(Don't forget your plan!)

Decide your poem have a structure?
Can you make any key words/phrases into a poetic line to create an image?
Write the title and the first stanza
Read to your partner/ out loud
Do you need to make any changes

Task

Compete your poem

Encouraging others to make a change: Poetry Lesson 5

EDIT AND IMPROVE

- ✓ Reflect on the success check.

- ✓ Go back and re-phrase considering formality and cohesion (each line links to the next)

- ✓ Consider how you have opened your lines- are you using effective vocabulary?

- ✓ Have you used the technical vocabulary correctly? Have you spelled it correctly?

- ✓ Does the rhythm of each of your lines flow? Do some words need adding? Do some words need taking out?

- ✓ Check key skills- accuracy of your punctuation and capital letters (remember proper nouns!)

- ✓ Read it aloud to yourself- does it work well as a poem? What might need to change?

Self Review

Capitals

Use of nouns/verbs

Punctuation . , ? ! "" ; :

Spelling - check

Add sentences/words

Remove unneeded words/ sentences

Move a sentence or word around.

Synonyms— up-level your words.

WOW!

Complete: ☐

Feedback

Read aloud, read to a friend and reflect on changes needed.

- Do your lines start with strong words that create a clear picture in the reader's head?
- Have you included facts about future homes and sustainability?
- Do the rhythm of your lines match throughout the poem?

Congratulations!

You have worked incredibly hard and your efforts have the potential of changing homes and the world for future generations.

The best pieces will be chosen to be made into animations and shown at an Animation Festival at the University of Salford.

You may have inspired people to change the way they act and to care for our planet so that it lasts for generations to come.

REMEMBER our REAL reason for writing!